

The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

1st Semester

Class: M.A. English semester:1st

Instructor: Ambreen Khan

Session: Spring, 2019

Email: Ambreenkhan205@gmail.com

Course Title: Classical poetry 1

Course Code: Eng-21205

Program: Master's

Credit Hours: 03

Lecture

Wednesday 08:00 a.m. to 09:30 a.m. Room # 09

Friday 09:30 a.m. to 11:00 a.m. Room # 09

Course Objective:

- To develop knowledge about classical poetry.
- To develop knowledge about classical age.
- To develop understanding of rules of classical poetry.

Course Outcomes:

By the end of the course, students will:

- Develop an understanding of the nature of classical poetry and poets in English literature.
- Understand the classification of different ages and their effects on the literature.
- Describe the role of the classical poetry in the development of English literature.
- Become familiar with a variety of classical poets who have a major share in English Literature.
- Identify characteristics of classical poetry.

Method of Teaching

- Assigned Reading
- Group activities & Discussions
- Audio visual aids lectures
- Student –Directed Teaching

Book Prescribed

- Geoffrey Chaucer "The Prologue to the Canterbury Tales"
- Edmund Spenser "Faerie Queene book 1"
- John Donne "Love and Devine poems"
- Shakespeare "Sonnets"

Office Help Hours Monday, Tuesday, Wednesday and Thursday: 11:00 am to 04:00 PM

Grading

Exams

Mid Term Exam (Dates: December 09-13, 2019) (Marks: 30)

Final Term Exam (Dates: February 03 - 07, 2019) (Marks: 50)

Problem Session / Assignments (20)

SEQUENCE OF TOPICS TO BE COVERED

Session	Topic (outline of main topics and sub topics)	Source
1	Introduction to Classical poetry + Life and works of Chaucer	History of English literature by B.R Malik
2	The Prologue to the Canterbury Tales + The Knight + The Squire	The Prologue to the Canterbury Tales
3	The Yeoman + The Prioress + The Monk	The Prologue to the Canterbury Tales
4	The Friar + The Merchant + The Clerk	The Prologue to the Canterbury Tales
5	The Five Members of the Guild + The Doctor + Chaucer's Humor	The Prologue to the Canterbury Tales
6	The Wife of the Bath + The Parson	The Prologue to the Canterbury Tales
7	Chaucer medieval among moderns	The Prologue to the Canterbury Tales

	and modern among medievals	
8	Ecclesiastical characters of Chaucer + Reference to the contexts of poems	The prologue to the Canterbury Tales
9	Introduction to Spenser + his life + works + his Age	History of English Literature by B.R Malik
10	Critical summary of Faerie Queene	Faerie Queene book 1
11	Faerie Queene as an Allegory	Faerie Queene book 1
12	Faerie Queene as an epic poem + symbolism	Faerie Queene book 1
13	Spenser's lack of realism	Faerie Queene book 1
14	Open discussion of whole syllabus	
	Mid-term exams	
15	Introduction to John Donne and Metaphysical poetry	History of English Literature by B.R Malik
16	The Good Morrow + The Sunne Rising +Twicknam Garden	Love and Devine poems by John Donne
17	Lovers Infinitenesse + Aire and Angels + The Anniversarie	Love and Devine poems by John Donne
18	Song _ Go, and catch a Falling Star + A Valediction___Of Weeping	Love and Devine poems by John Donne
19	Holy Sonnet _ Thou Hast Made Me + Holy Sonnet _ This is My Playes Last Scene	Love and Devine poems by John Donne
20	Holy Sonnet _ Death Be Not Proud + Holy Sonnet _ Batter My Heart , Three....You + Holy Sonnet _ What If This Present.....Night	Love and Devine poems by John Donne
21	John Donne as a Metaphysical poet + His Religious poetry	Love and Devine poems by John Donne
22	Imagery and Wit in Donne's Poetry + reference to contexts	Love and Devine poems by John Donne
23	Introduction to Shakespeare + His life and works	B.R Malik
24	Shakespeare's Sonnets 1,2,3	Shakespeare's sonnets
25	Shakespeare's Sonnets 7,9,10	Shakespeare's sonnets
26	Presentations	
27	Presentations	
28	Shakespeare's Sonnets 11,12	Shakespeare's sonnets
	Final Term Exams	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in "F" Grade". Students may